

THE CARMEL

# SPECTATOR

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10¢



photo by ARTHUR HOLMAN

Sunset School's Graduating Class presents "The Merchant and the Genie" and "Ali Baba and the Forty Thieves"...The Girls' Dance...The Dance of the Forty Thieves. The script and production are under the direction of Mrs. Sylva Jordan. The school orchestra, will be directed by Arthur Holman. Costumes, designed by Mrs. Jordan, were made by mothers of the students. Pictured in a scene from "The Merchant and the Genie" are: L. to R. Georgeann Spencer as Dinarzade; Dennis Mahar, Narrator; Alice Ferrante as Scheherazade and Peggy Weaver as Morgiana.

When Sunset School's Orchestra, under the direction of Arthur Holman plays the Barcarole from the Tales of Hoffman this evening in Sunset Auditorium it will signalize for 40 Carmel boys and girls the biggest evening of their happy young lives. They are graduating from Sunset to "up the hill." From Sunset, with its variously levelled playgrounds, its sand pile, the kindergarten and the nationally famous Auditorium.

Many of the boys and girls of Mrs. Sylvia Jordan's seventh grade started in Sunset as kindergarteners. They have spent, actually, more hours at Sunset than they have at home. It is doubtful if any of these happy excited youngsters will give thought to a backward glance tonight, but what adult does not look back to his kindergarten, primary and grammar school days, with a nostalgic sigh for the little pig tailed girl, the rowdy little boy, whose problems, joys and adventures might all have been chronicled in a chapter titled Kindergarten through Seventh.

The days of sand-between-the-toes, reams of drawings-to-take-

home-to-Mother, weight-and-height visits to Miss Morrow's office ended today. The children of this morning are the big boys and girls of this evening.

The cast for the Merchant and the Genie includes: Narrator, Dennis Mahar; Scheherazade, Alice Ferrante; Dinarzade, Georgeann Spencer; Merchant, Richard Jordan; Sheiks, Don Martin, Denny Johnson and Dick Hilgers; Genie, Bruce Bixler; King, Bob Ameil.

Appearing in Ali Baba and the Forty Thieves: Ali Baba, Howard Roloff; Ali Baba's son, Allen Knight; Robber captain, Don Leidig; Morgiana, Peggy Weaver; Abdalla, Warren Masten.

In the Girl's Dance: Virginia Jones, Pauline Gonzales, Pat Finley, Christine Conley, Melinda Scheffer, Sally Meyer, Peggy Weaver, Joann Leslie, Dina John.

In the Dance of the Forty Thieves: Kenneth Barker, Bruce Bixler, Don Leidig, Don Martin, Christopher Gray, Terry Hammer, Warren Masten, Bruce McCrea, Howard Roloff, Miner Smith, Dick Hilgers, Denny Johnson, Richard Jordan, Allen Knight, Michael

Konrad, Robert Soderstrom, Howard Taggart.

Presentation of the Class will be made by Principal Arthur C. Hull. Presentation of Diplomas Harold Nielsen, president of the Board of Trustees. The recession-al, "Pomp and Circumstance" by Elgar, Sunset School Orchestra.

## Inside The Spectator This Week

Graduation

Fiesta Pictures

Pebble Beach News

Planning Commission Decides





WOOD SCULPTURE by Fred M. Bacon.

Mr. Bacon, who is a resident of El Cerrito is one of the Cannel Art Association's most active members and has just given a one-man show there. He has been in turn a teacher of penmanship (for 20 years) a builder and decorator. His sculptures, for most part of native woods, are noted for their grace of line and patine.

## Through The North Window

E. CASHION MAC LENNAN

At the de Young Museum, San Francisco, extending from May 17 through June 17, is an exhibition of the paintings in tempera on gesso by Elizabeth Maddux of Monterey. The artist has shown her paintings in Carmel, Los Gatos, and Los Angeles.

The jury to select the paintings for exhibition at the Monterey County Fair, which will be held in the late summer, will be Armin Hansen, Abel Warshawsky, Richard Lofton, M. Wintermute Shiffeler, and Elwood Graham. The committee on arrangements includes Hovland Bettinger, Mrs. Nelly Montague, and Sophie Harpe.

A juried artist-members' show opened June 1 to be shown throughout the month of June at the Carmel Art Association Galleries. This exhibition will be reviewed in the next installment of "Through the North Window."

### The Primitive Painter.

Having already written on various other classifications of present day painting, the "Primitives," as distinct from what is known as Folk Art, seem to call for some attention, particularly because of the successful career of Grandma Moses.

A primitive painter is one who is unacquainted with the fundamental basic principles or techniques of art, who is entirely self-taught, and who develops his or her own methods of presenting ideas pictorially. Augustus - John, one of the foremost English painters, states that to be successful you must know everything about painting - or nothing at all.

Those primitives the world recognize as great, have had an innate immediate force that would have been shrivelled by exposure to academic art; they have had that intense personal vision, which sometimes helps man create a picture without the benefit of technical skill and specialized knowledge. They seem, also, to possess a feeling for balance and order, in disposing of the subject matter on the canvas; and though they usually work in primary colors, these are made less bald by the variety of surface pattern. A general characteristic fact is they seem to have taken up painting rather late in life.

Among those who have acquired fame in this type of painting are, Le Douanier Rousseau. He is the nearest product of a unique inner urge to paint that modern art has produced. His work exerts a strange fascination on the beholder.

Pedro Figani, a distinguished diplomat of Uruguay, who memoria-

lized Uruguayan customs on canvas, taught himself to paint late in life while living in Paris.

And familiar to many of us is the dramatic image of the black whale dancing in milky blue waves by R. Costa, supposedly a cook on a whaling ship.

The poised and happy memories of things and places painted by Anne Mary Robertson Moses (Grandma) are appreciated by us all - happy scenes from her childhood, sugaring, skating, the animals, the life, and occupations on the farm.

America's Quaker artist and mystic, Edward Hicks, painted illustrations of biblical verses. "Peaceful Kingdom," with the Indians, whites, children, the lion, tiger, oxen, the lamb, and the fox, all depicted on the same canvas in friendly conclave, presents a forcible example to us all in both the quality of the painting and in its precept.

Joseph Pickett recreated the Pennsylvania landscape into a flat precise scheme. His "Lehigh Valley" is well-known. John Kane recorded how the City of Pittsburgh appeared to his immigrant, proletarian eyes.

## STILL TIME TO PLANT FOR SHOW

Amateur gardeners who wish to exhibit at the Monterey County Fair, August 27-30, may still plant certain varieties for display at that time, according to Dr. A.L. Van Meter, floriculture chairman.

For competition in the annuals and perennials class, there is still a chance to start salpiglossis, snapdragons, and zinnias. For special arrangements and bouquets, ageratum and marigold will be much in demand because they represent the Centennial colors and will fit into the general theme of the floriculture show, which is "Centennial."

Dr. Van Meter suggests that amateur gardeners consult their garden books for other possibilities, but reminds them that it is just about the last chance to start plants from seeds or bedding plants if they are to be ready for exhibit at the fair this fall.

## Discerning Discs

by Henry Dunakin

It hardly seems possible, these days, to talk music with anyone without a barrage of questions concerning Benjamin Britten. Yet, his music is not generally accepted on the concert stage and little chance for better acquaintance with his message is afforded. Here is precisely where the phonograph earns its prominence, for it is through this medium that hours of careful study of any representation can be had. True enough, Mr. Britten is, to date, rather sorely neglected on the domestic shelves but a flood of discs continues to arrive from England and anyone who is seriously curious will have no trouble obtaining a majority of his recorded works. The newest composition to reach these hands is his "Holy Sonnets of John Donne" (HMV), a musical setting to nine sonnets by the 17th century English poet of that name. These songs cannot possibly hold wide appeal nor are they likely to be rendered in their entirety on most concert stages. Rather, they belong to the chamber music enthusiasts. For this group profound beauties of sound and artistry are abundant. The vocalist is Peter Pears, tenor, who, beyond all doubt, is the ideal interpreter for Mr. Britten's vocal works. In this particular setting the demands on the voice are staggering. Try as one may, it will be most difficult to imagine another man doing the job with such assurance and ease. The accompaniments are for piano and since the composer himself is the performing artist you can be certain that the entire reading is most authoritative.

Jacques Ibert slips into availability this month with two representations that are most likely to go unheralded. This contemporary composer of the French school has only two listings in the domestic catalogs - "Escales" and "Divertissement" - and that is too bad. He really has a great deal more to offer than these priceless little bon-bons of amusement. His style is always a bit sharp, even sarcastic, although his more serious works remain fairly well within the realm of the modernized classical patterns. "Quartet for Strings" (Fr. HMV) shows him as his most pedantic self. Structurally there is little complaint; and for pleasure's sake he emphatically allows you the privilege of keeping your tongue in your cheek. Enjoy him or study him. He is far from dull. This work is performed by the Loewenguth Quartet, a Paris ensemble that is now touring America. More freedom of style is allowed in the "Concerto for Cello and Wind Instruments" (Fr. HMV). Its first movement is pregnant with weird little melodies, strained harmonies and tricky patterns of rhythm. Following this kaleidoscope is a genuinely delightful little Romance, containing an ingenious dash of vitriol directed at the usual "fireworks" cadenzas. The final movement is a solidly rhythmic Gigue, leaving the listener in a wonderful frame of mind. Frankly, as this recording continues to play, I wonder if Mr. Ibert is merely laughing? Or is it possible that he has slightly raised his thumb toward the decadence of the romantic composers? Gaston Marchesini is the featured soloist and the winds are conducted by Fernand Oubradous. The recording, inside and out, is most satisfactory.

A decent provision for the poor is the true test of civilization.

GIRL READING  
Portrait of Leslie Buck by Claude Buck.

Of unusual interest is the husband and wife show in progress at the Carmel Art Association Galleries. Claude Buck, whose canvas "Girl Reading" won him the Logan Medal in 1932 at the Chicago Art Institute, also brought him the Gold Medal from the Painters and Sculptors Society of Chicago.

Mr. Buck came to the west coast from Chicago in 1943 and established his studio in the Santa Cruz mountains. Here received instruction at the age of four from his father who was a wood-carver and at 14 he was admitted to the National Academy of Design in New York City where he studied for eight years. He has exhibited in most of the great Galleries of United States and Europe.

Leslie Buck (Mrs. Claude Buck) whose talent also developed during her childhood was, like her famous husband, born in Chicago. A student at the Chicago Art Institute, it was in

1930 that she saw an exhibition of her future husband's portraits, and became one of his students.

Leslie Buck is notable for her still life canvasses. Her numerous one-man shows include: The Vanderpoel Gallery, the Hamilton Club, the Graves Gallery, San Francisco, the Palace of the Legion of Honor, Oakland Art Gallery and Laguna Beach.

Eleanor Jewett of the Chicago Tribune wrote of her, in 1943, "Leslie Buck shows entrancing still life paintings. Her arrangements of glass are particularly fine...a great craftsman, her work is amazingly beautiful."

## FIRST - AID CLASS In Carmel Valley

Fred Mylar and Gene Ricketts, of Carmel, are giving first aid instruction to residents of the Carmel Valley and members of the Tulare County Fire Department on Mondays and Wednesdays at 7:30 p.m. in the fire house.

A Red Cross station and resuscitator has been installed there, and the class is now composed of 21 pupils.

## What's New At The Library

### NON-FICTION

- "Approach to Greek art" - Charles Seftman.
- "Mr. Justice Black" - John P. Frank.
- "James Madison - The nationalist 1780-1787 - Irving Brant.
- "There's freedom for the brave" - Paul McGuire.
- "Visit the Pacific Northwest" - Ray Hoard Glassley.
- "Lands of the dawning tomorrow" - Carleton Beals.
- "Roads" - Madge Jenison.
- "Classical landscape with figures" - Osbert Lancaster.
- "The Portable Charles Lamb" - Charles Lamb.

### FICTION

- "The Bandit Trail" - Wm. McLeod Raine.
- "Father of the Bride" - Edward Streeter.



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## Happy Valley

Last Sunday Carmel Valley held its first FIESTA de los AMIGOS. The name for the celebration was well chosen. It was truly a "party of the friends." The whole community turned out and it was a pleasure to see so many people acting like one big happy family.

People from other sections of the peninsula might profit by taking a leaf from the Valley's note book. Cooperation, friendliness, good food, good entertainment, dancing, and fun were much in evidence all through the Valley Sunday. Hard work went into the preparations, but it was worth it to those who attended.

The SPECTATOR tips its hat to the Happy Valley.

## GOOD LUCK!

The Spectator pays tribute to the 97 young people of Carmel High School and Sunset School who will be honored to-night and tomorrow night in the Sunset Auditorium. Whether the students named below go on to higher education, positions, in today's business world, or become housewives, the best wishes of the community go with them. It is a big event for everyone.

### HIGH SCHOOL

Floyd Dent Adams, Colin Kuster, Paul Thomas Artellan, Jennifer Elizabeth Anne Lloyd, Joyce Elizabeth Bannerman, George Blake Lyle, Georgann Bell, William Marquardt, Leslie Bracisco, Nancy June McGill, Jacqueline Rae Briggs, Constance Ann Melchior, Robert Howard Burgess, Bette Jane Moran, Margot Mildred Campbell, Ardith Morrisseau, Patricia Joan Canoles, Joan Mullnix, Hilary Carson, Charles Shellman Olmsted, Cynthia Trowbridge Carr, Eric Johnston Otto, Howard Edton Clark, Jr., Nancy Ann Page, Tom Corley, Julianne Poulichet, Cecelia Louise Daniels, Marilyn Ruth Powell, Nancy Lee Dassonville, Gunnar L. Reimers, Howard de Amaral, Janet Reilly Richey, Gloriann Mae Douglas, Herbert Paul Riebe, Violet Julia Figueroa, Edward A. Seifert, Joan Dukece Fleig, Garreth Dean Shaw, Walter Frey, Harry D. Sumner, Dorris May Gabbert, Richard Merlin Taplin, Richard Lawrence Gargiulo, Patricia Ann Timbers, Delfo Giglio, Aram Lee Tootelian, Marjorie J. Glennon, Benita Harriett Updike, Arthur Allen Harber, Ruth van Niel, Louise Marie Harber, Kathie Janette von Meier, Laurel Dell Hildebrand, John Henry Watson, Dan McKellar Holmes, Edward Frank Weston, June Kocher, Beverly Ray Wightman.

### SUNSET SCHOOL

Robert John Ameil, Kenneth Allen Barker, Bruce Goddard Bixler, Dina Bohn, Joanne Christine Conley, Alice Ferrante, Patricia Kathleen Finley, Victoria Pauline Gonzales, Christopher Gray, Terry Thomas Hammer, Beulah Georgeann Spencer, Howard J. Taggart II, Peggy Lenore Weaver, Richard R. Hilgers, Dennis L. Johnson, Virginia Dare Jones, Richard E. Jordan, Allan Knight Jr., Michael Konrad, Don G. Leidig, Joann Barbara Leslie, Dennis Greaves Mahar, Donald E. Martin, Warren P. Masten, Victor Bruce McCrea, Sally Carlene Meyer, Howard L. Roloff Jr., Melinda Jean Scheffer, Raymond Miner Smith, Robert B. Soderstrom.

## Business Personalities

### Kenneth I. Smith

A nervous collapse is not generally regarded as a favorable milestone in anyone's life, but Kenneth Smith, local realtor, reports that an illness he underwent several years ago brought him a diversion that he now considers his pride and joy - amateur dramatics.

A resident of Carmel since 1933, although he first visited here in 1909, Mr. Smith was in the wholesale produce business in Monterey during World War II. When he became ill, Ted Kuster offered him the part of the police inspector in his production of "Night Must Fall." Acting not only was a recuperative step for Mr. Smith, but has become one of his principal interests. He thinks nothing of driving once or twice a week to appear in plays in San Francisco, and recently confided that he is thinking of trying out at the Pasadena Playhouse.

Born in Traverse City, Mich., in 1889, he has lived all over the country. Prior to the war he managed a division of the Frigidaire Corp. in Fresno, and has held down many sales positions. He was married to Lillian Martha Mathews, of Chicago, in 1910.

Mr. Smith is a Carmel booster from way back. Forty years ago, when he first visited the peninsula, he said he would live here some day. Now he is a director of the Kiwanis Club, a 32nd degree Mason, and is a member of the Carmel Businessmen's Association.

If you talk to him for any length of time, you will get on the subject of play acting. He considers theatrical work a "marvellous outlet for anyone," and said he owes a large debt to Lee Crowe for his directorial work.

Mr. Smith does not belong to any particular amateur group as he likes to get in as many plays as possible. Possibly his most memorable role in Carmel was that of Major Petkoff in the Golden Bough Playhouse production of Bernard Shaw's "Arms and the Man."

His biggest thrill was playing the part of Justice Morgan in Dan Totheroh's "Rough an Ready," which was staged at the Mountain Theater, Mount Tamalpais State Park, and was notable for the fact that there was an audience of 7,000 watching a play enacted on a stage 75 feet deep by 250 feet wide.

If the State assembly comes through with the necessary funds for a Monterey Centennial celebration, you will probably see him in some part in the pageant this year.

Bill Martin

## DEL MONTE CRICKET CLUB VICTORY

The Del Monte Cricket Club scored a decisive victory over the San Francisco Peninsula team at Carmel Sunday. The home team scored 163 for the loss of only 7 wickets, and then proceeded to dismiss their opponents for a total of 18 runs all out. George Calvert was top scorer for Del Monte, making 60 runs; Jim Southwell scored 38, and Al Williams 25 not out. In bowling Vic Mantilla took 4 wickets at a total cost of 5 runs. Sid Taylor 3 wickets for 7 runs, Jim Southwell 2 wickets for 11 runs, and Alec Merivale 1 wicket for 1 run.

On Sunday, Del Monte will meet the Golden Gate Club of Berkeley at Carmel; there will be the usual practice on Thursday night.

### NEW USO OFFICERS

Edward W. Cochran, president, presided at last Monday's luncheon meeting of the USO held in the organization's building and introduced the new members of the Committee of Management, Maj.-Gen. Robert T. Frederick of Fort Ord, and Captain T.J. Casey, Commandant of the US Navy Line School, the Rev. John T. Ryan of the Roman Catholic Church of San Carlos, Monterey and Harold G. McLean of Monterey.

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## The Carmel Way... Club... Social... Church News

### Carolyn Elstob Women's Editor



JULIAN P. GRAHAM photo

Mr. and Mrs. Dan Searle greet guests at the dinner dance at the Monterey Peninsula County Club during the Sunnyside-Monterey Peninsula Country Club Home and Home week end. Mr. Searle is president of the MPCC Club.



JULIAN P. GRAHAM photo

Mrs. Thomas M. Bunn and "Chrissy" admire one of the beautiful palominos at the Pebble Beach Horse Show. It was Tommy, Jr., who, on Gee Gee won the cup award, first in Class 20, English Horsemanship 8 to 12 years.

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### Pebble Beach Personalities

In honor of Mrs. Lloyd Raymond Smith of Milwaukee, who with her daughter and son-in-law, Mr. and Mrs. Allen C. Dragge of San Marino, are guests at Del Monte Lodge, Colonel and Mrs. Paul S. Winslow hosted a small dinner Friday evening.

Sunday Mr. and Mrs. Samuel F.D. Morse entertained the visitors at an informal luncheon at their "River Ranch" in the Carmel Valley. In addition to Mrs. Smith and Mr. and Mrs. Dragge other guests were Mrs. Ambrose Diehl, Mr. and Mrs. Richard Osborne, Mr. Gardner A. Dailey, Mr. and Mrs. Tiley L. Ford.

Mrs. Vera H. Shephard honored the group with a luncheon at The Beach Club Monday noon.

\*\*\*

Mr. and Mrs. George Gann closed their Pebble Beach home on Monday and are enroute to New York where they will sail for Europe on the New Amsterdam. They expect to return about September 1st.

\*\*\*

The George Harts with their three small daughters, Annie, Marianne and Suzanne left on Tuesday for Lake Tahoe where they will spend the summer.

\*\*\*

Mr. and Mrs. Chauncey McKeever will soon break ground for their Pebble Beach home.

\*\*\*

Mrs. Ambrose Diehl of San Francisco has been spending a few days at The Cypress Point Club, Pebble Beach.

\*\*\*

Honeymooning at Pebble Beach are Mr. and Mrs. Walter Lindeke of Minneapolis, who are guests of Mr. Charles A. Fuller.

\*\*\*

Miss Janet Folsom of San Mateo spent the week end at the Pebble Beach home of Mr. and Mrs. Thomas M. Bunn.

\*\*\*

Guests at Del Monte Lodge, Pebble Beach, are the honeymooning Mr. and Mrs. M.A. Musante, Jr., (Margaret Mary Ernst) of San Mateo; Mr. and Mrs. Douglas Dorn, Burlingame; Mr. and Mrs. Jacob G. Schurman and Mr. and Mrs. William Gilmore, Jr., San Francisco.

\*\*\*

Mr. and Mrs. George L. Coleman, Jr., and their two eldest daughters, Sarah and Anne, left their Pebble Beach home this week for New York where they will spend two weeks before embarking for a sojourn on the Continent.

### Younger Set Entertains



photos by GEORGE BERILLA, staff photographer

Miss Gay Masten, the daughter of Mrs. Chester Hare, entertained at dinner in the Victorian Room of Pine Inn last Saturday evening, preceding the Junior Assembly which was held in the Sky Room of the San Carlos Hotel. Miss Masten's guests included:

Mr. and Mrs. William H. Smythe of La Loma Terrace are entertaining for their daughter Mrs. Donald D. Swanson, of Evanston, Ill., who is here for a month's visit.

The Carmel Valley Women's Club met yesterday in the beautiful garden of Mrs. N.M. Leoni for a basket luncheon party.

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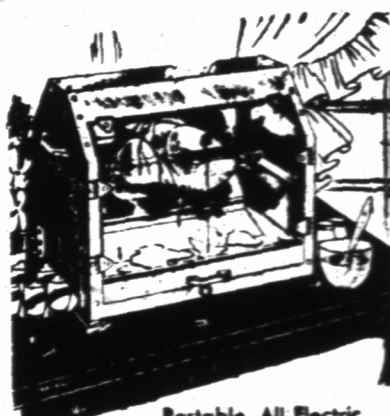
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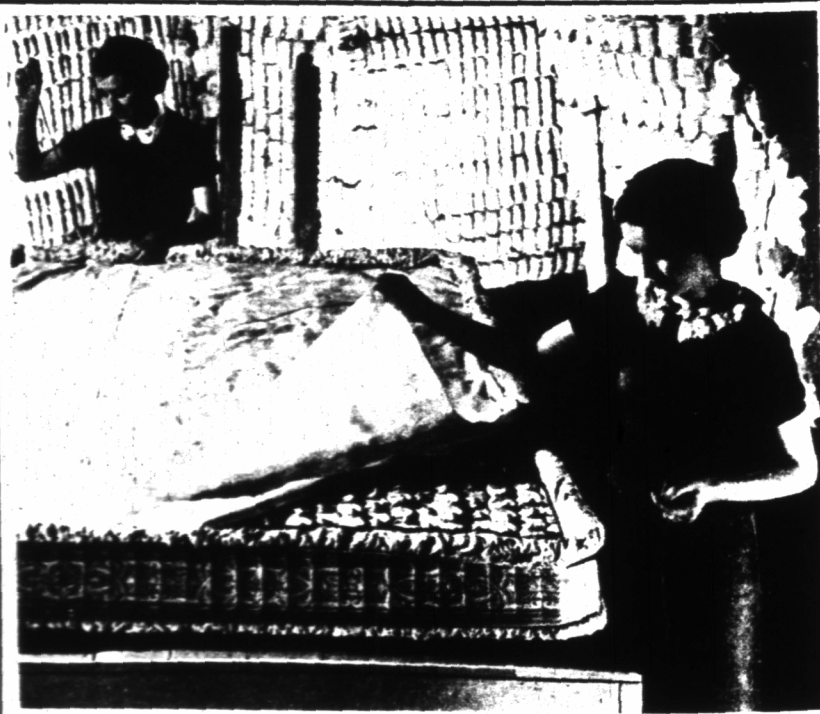
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# The Carmel Way... Club... Social...Church News

Carolyn Elstob Women's Editor

## SILHOUETTE



A Kaldor-Bates photo

### CARMEL'S BETTIE GREENE

Early, early any sunny morning you will see her, golden haired, Junoesque Bettie Greene. Riding along the sea's edge, her blue eyes shining, her thoroughbred mount reacting to the lightest touch of her strong careful hands, Bettie Greene is one of those rare professional horse women whose enthusiasm through the years bubbles up afresh each day. Trainer, breeder, teacher, she is one of Carmel's unique and well beloved personalities.

"My mother, Alice Gordon White, was born in England," Miss Greene told me. She came to visit California as a young woman and it was in Pasadena that she met my father who was at that time a rising young architect in partnership with his brother.

"We children, Alice, Pat, Gordon and I, were all born in Pasadena; and it was 1916 when we came to Carmel to live. Our first home was the old Fry house at Carmelo and 12th streets. We all went to the old Sunset School and on to Monterey to High School. My sister and brothers had definite ideas about their careers, but not one of them were as definite as I...Nothing in the world mattered to me but horses!"

#### GROWING UP

"Although my father was gaining national fame as an architect he felt that we children should earn what we wanted. Well, I wanted a horse. I sold flowers, I washed dishes and baked cakes. I guess everybody who lived in Carmel in those days ate Bettie Greene cake! While I was earning I often rode Gallatin Powers horse. He was a grand boy then, and he still is...How we used to ride the trails, way down to where Nepenthe stands now!"

#### CHINO

"Well, the months went on and my savings piled up. The family moved to the Clappett house at 8th and Carmelo. Then I bought my first horse Chino for \$20. I've had, I guess, more than 100 horses since that day, but never never will I forget the thrill of my first ride on Chino."

About 1925, Miss Greene built her stables on Junipero and fourth streets. The old barn which still stands belonged in those days to John Williams.

#### THE TEACHER

For the following fifteen years the youthful equestrians of Carmel were practically all Bettie Greene trained. An old Carmelite told me that she was known as the Madonna of the Saddle because day after day Bettie would ride through the quiet sunny trails, followed by a dozen little boys and girls perched on her wonder-

fully groomed, wonderfully gentle horses.

"When depressions and war came along and so many nice people could no longer afford to have their children ride, I just sort of dropped teaching," she explained. "Anyway my greatest dream has always been to own a racer, and I've done pretty well."

#### THOROUGHBREDS

"Vanayress, out of Vino Puro and Dark Heiress has won two races at Golden Gate. 'Annapolis' Heir' out of Dark Heiress, sired by Annapolis Blue has won \$20,000. Eventually I am going to own a stake horse, and then I will be content."

In the meantime Miss Greene gives twenty-four hours a day of personal care and understanding to her eight horses, plus a very gay plump pony. "And this summer," she said, "I expect I'll train some little hands again. The seat is important, but above all, a rider must learn first to control the mount and its the hands that count. I still love working with children and I'm very proud of my graduates."

#### TODAY

The Greene family, that is Bettie, her mother and father are now living at Lincoln and 13th streets...Mr. Greene has retired but to his credit goes, according to the experts, 'the most photographed house in America,' the beautiful James residence in Carmel Highlands. Alice (Mrs. Michel Penha) is in Nicaragua, an expert photographer. Pat is in San Jose, and Gordon is in Italy.

One of Carmel's favorite daughters, Bettie with the blue eyes, the radiant smile...you may see her any sunny morning cantering along the golden beach. Ask the youngsters and you'll know, she is our Madonna of the Saddle.

by Carolyn Elstob.

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## CHURCH ACTIVITIES

The final session of All Saints Church School was held last Sunday morning with two awards made by Rev. George Ziegler, head of the Church School. Miss Carey Edson, the daughter of Mrs. Mary Edson was awarded a volume pertaining to the life of Christ; Mary Helen Elstob, youngest daughter of the Frederick Elstobs was presented with a Celtic Cross of silver. Both awards were for consistent aptitude in religious quizzes.

\*\*\*

The Young People's Fellowship will celebrate a Corporate Communion Service next Sunday morning at 8 9

morning at 8 o'clock. Breakfast will be served after the service in the Parish House. Miss Nancy McGill is president of the Fellowship.

\*\*\*

Mrs. F. Garland Boice of All Saints Auxiliary, will attend the U.T.O. Diocesan luncheon to be held in Watsonville tomorrow.

\*\*\*

Mrs. J.L. Piper, president of All Saints Church Women's Auxiliary will attend a Diocesan Auxiliary Presidents' meeting to be held in San Mateo on June 17.

\*\*\*

All persons interested in the forming of an un-demoninational Community Church in Carmel Valley are urged to attend a meeting to be held at Holman's Guest on the evening of June 13 at 8 o'clock.

\*\*\*

Rev. Father Micheal O'Connell rector of Carmel Mission, left Carmel last Tuesday for New York City and, from there, he will fly to Ireland where he will visit his mother in Cahirciveen, a village in the County Kerry. Going on to Rome, Father O'Connell will be granted a private audience with Pope Pius XII. He expects to return to Carmel about September 1st.

\*\*\*

With Sunday School terminating for the summer at the Church of the Wayfarer next Sunday, awards for perfect attendance through the past year will be given to these members of the Junior School: Susan Castagna, Gretchen Herron, Barbara Mitchell, Allan, Barbara and Jean Reyburn, Myra Sutton, Gwen Balazs, James Konrad, and Donald Martine.

## Mrs. F. E. Vaughan New Head C.W.C.

New officers nominated and unanimously elected at last Monday's meeting of the Carmel Woman's Club were: Mrs. Annie Vaughan, president; Mrs. Barbara Murphy, 1st vice-president, in charge of program; Mrs. Vernon Speck, 2nd vice-president in charge of membership; Miss May Comings, treasurer; Mrs. Saxton Pope, recording secretary; Mrs. Hugo Bedau, corresponding secretary. Mrs. Eleanore J. Poyer, hospitality chairman; Mrs. Clark Cranston, garden section; Mrs. Grace C. Howden, book section; Mrs. Reginald Foster, bridge chairman; Mrs. Nora McCaffrey Law, publicity.

Mrs. Benjamin Johnson, retiring president presided at Monday's meeting.

The Rev. Alfred B. Seccombe, Mrs. Seccombe, their two small daughters, Meb and Betsy, and their still smaller son William, will leave June 27th for Leesburg, Virginia to visit Mrs. Seccombe's parents, the Rev. J. Armistead Welbourn and Mrs. Welbourn. The Welbourns, who spent several months in Carmel last year upon their return from Japan have many friends in Carmel to whom they send their greetings.

During Mr. Seccombe's absence (one month) the Rt. Rev. Winfred Hamlin Ziegler, D.D., S.T.D., Bishop of Wyoming, and now a resident of Carmel Highlands, will conduct the services at All Saints Church.

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day's dessert luncheon and announced a gift of \$500 from Mrs. George F. Beardsley. Of great interest was the announcement of tentative plans for a Fiesta in Carmel next autumn.

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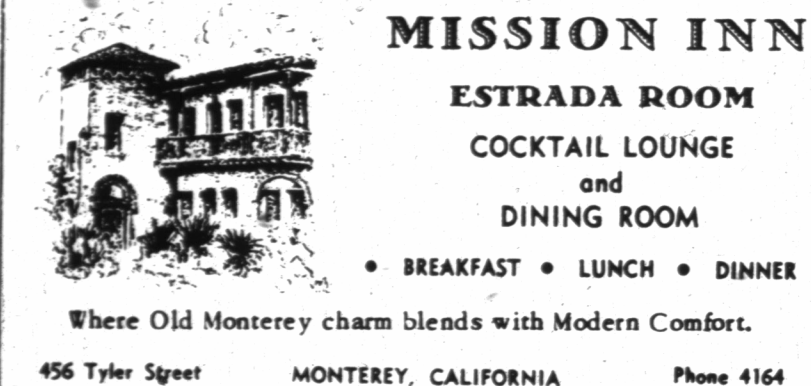


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On Ocean Avenue you will find Carmel's much talked of Blue Bird Restaurant, and don't miss their French Fruit Tarts, made to order, they literally melt in your mouth. No use asking, the recipe is secret!...Normandy Inn's Patio with its gay umbrellas is always crowded, but worth a wait, for either lunch or dinner, inside or out, wonderfully cooked food, on the rich side, beautiful surroundings... Pine Inn Garden Restaurant blends Fashion with your food on Wednesdays with two really fine style shows. The patio, surrounded by unique shops is unique...Wibby's



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This Week

**DEL MONTE LODGE, PEBBLE BEACH:** Mr. and Mrs. William Dozier (Joan Fontaine) Los Angeles; Mr. and Mrs. Fred H. Merrill, San Francisco; Mr. and Mrs. James F. Crafts, San Francisco; Mr. and Mrs. Raymond L. Ellis, San Francisco; Mr. and Mrs. G.A. Knutson, Portland, Oregon; Mrs. Arnold E. Walters, San Francisco; Mr. and Mrs. E.N. Richmond, San Jose; Miss Nancy Parkford, Pasadena; Mr. and Mrs. Fred H. Morasch, Boston; Mr. and Mrs. J.D. Germain, Pasadena; Mrs. William E. Hardy, Lincoln, Neb; Miss Beatrice Hawkins, Pittsburgh, Pa; Mr. and Mrs. R.L. Henry, Pasadena; Mrs. Ralph Huseman, Del Air; Mr. and Mrs. F.F. Rigney, Oakland; Mrs. J.B. O'Neill, Santa Barbara; Mr. and Mrs. George Robertson, Jr., and Son, West Los Angeles; Mrs. Guy S. Tucker, Los Angeles; Mr. and Mrs. G. Pearson, San Diego; Mr. and Mrs. R.T. Black, Cleveland, Ohio; Mr. and Mrs. Philip A. Loomis, Pasadena; Mr. and Mrs. James R. Martin, West Los Angeles; Mr. and Mrs. A.C. McGowan, Butte City; Mr. and Mrs. H.P. Strother, Los Angeles; Mr. and Mrs. Howard H. Murdock, Modesto; Miss Charlotte M. Barrett, Memphis, Tenn; Mr. H.J. Barrett, Memphis, Tenn; Mr. and Mrs. Douglas Dorn, Burlingame; Mr. and Mrs. C.P. Pond, Oakland; Mr. and Mrs. W.D. Smith and daughter, La Jolla.

**PINE INN:** Mr. and Mrs. B.G. Rootes, New York City; Mr. and Mrs. John K. Greig, San Francisco; Mr. and Mrs. E.J. Junker, San Francisco; Mrs. Anne Waters, Nephosit, Long Island; Mr. and Mrs. M.D. Phillips, Mill Valley; Mr. and Mrs. Newton Jacobs, San Francisco; Mr. Robert, Mrs. Margaret and Miss Margaret Liddell, Southgate; Mrs. Paul Christofferson, Southgate; Mrs. Wm. R. Burd, Los Angeles; Mrs. W.A. Sims, Los Angeles; Mr. and Mrs. F.W. Wurtenberger, Lodi; Capt and Mrs. J.H. Hall, Menlo Park; Mr. and Mrs. Loren Johnson, Kansas City Mo; Mrs. Jack Douglas, Northridge, Calif; Mrs. Wanda Regalis, Los Angeles; Mrs. M. and Muriel Miller, San Francisco; Mrs. Bessie Lasky, W. Los Angeles; Mr. and Mrs. Art E. Brown, Jr., Sacramento; Mr. and Mrs. Sanfilippo, San Francisco; Mr. and Mrs. Robert Sumof, La Canada; Mr. and Mrs. John R. Baker, Berkeley; Mr. and Mrs. Chas. A. Marwedel, Jr., San Francisco; Mr. and Mrs. Monte Hill, San Francisco; Misses Louise C. Fordham and Henriette Newman, San Francisco; Misses Betty Paine and Jane C. Treydte, Pasadena; Mr. and Mrs. H.D. Pilchard, San Francisco; Mr. and Mrs. Al Gragg, Los Angeles; Misses Patricia Conlan and Mary H. Power, San Francisco; Mr. Clarence D. Drenner, Berkeley; Mr. H.C. Nichols, Los Angeles; Mr. and Mrs. John H. Wilson, San Francisco; Mr. and Mrs. Alvin Luchesse, Modesto; Chas. A.T. Cabiness, Carmel; James A. Graham, San Francisco; Misses Elizabeth Deming and Harriet Brunscheen, San Francisco; Mr. and Mrs. Michael Sturtevant, Berkely; Misses Patricia Daniels and Jeanette LeVere, Los Angeles; Mr. and Mrs. Mark Metzler, Los Angeles; Mrs. B.H. Ledbetter, Los Angeles; Mrs. Chas. and Miss Bobbie Suchozki, Denver, Colo; Mr. and Mrs. Hall Bishop, Santa Barbara; Mr. and Mrs. Ray C. Lewis, Houston Texas; L.B. Connelly and party, San Francisco; Mrs. Vera DuPree and Mrs. Betty Lang of Beverly Hills; Mr. and Mrs. James Watriss, San Francisco; Mr. and Mrs. Chas. T. Theriet, San Francisco; Mr. Thos. Nelson, Jr., San Francisco; Mr. John Wack, San Francisco; Mrs. N.L. McLaren and party, San Francisco; Miss Lee Gallatin, San Francisco; E.A. Hamlin, Oakland; Mr. and Mrs. W.E. Cook, Berkeley; Mr. and Mrs. Donald M. Allen, Berkeley; Miss Helen Ryan, San Francisco; Miss Edith Elswick, Berkeley; Mrs. K.M. Reid and party, San Mateo; Mrs. W.A. Lambert, Los Angeles; Mrs. Henry Augustus Stephanson and daughter Joan, San Francisco; Otto Eitel, Mr. Jack Williams and Mrs. Stewart Drummond, Santa Barbara; Mrs. Chas. B. Wood, San Francisco; Mrs. Sam McKee and family, San Francisco; Mrs. W.H. Moreland and party, San Francisco; Mr. and Mrs. Paul Lynn, Los Angeles; Mr. and Mrs. W.J. Waters, San Francisco; Mr. and Mrs. Everett T. Wendell, Beverly Hills; Capt. and Mrs. E.T. Owen, of Presidio of San Francisco; Mr. and Mrs. J.M. Higgins, San Francisco; Mr. and Mrs. W.A. Fisher of Riverside Calif; Mrs. Elsie Backenheimer, Los Angeles; Mr. F.D. Hodges, San Francisco.

## PLACES TO SEE AND GO

**CARMEL MISSION** - On Rio Road south of Santa Lucia Avenue. Founded in 1770 by Father Junipero Serra who is buried there.

**17-MILE DRIVE, CARMEL GATE** - To Pebble Beach and Drive. San Antonio Avenue. Sign on Ocean Avenue towards beach.

**POINT LOBOS STATE PARK** - 3 miles south on Coast Highway.

**BULLETIN BOARD** - A famous old Carmel institution, between the Post-Office and the Village Corner. Anyone may post a notice free. It's really Carmel thumbtacked day by day.

**CARMEL ART GALLERIES** - Dolores and 6th. Open 2-5 P.M.

**CARMEL VALLEY** - 12 miles east from Carmel. Where the Sun shines. A thriving community of homes and estates with many attractions for visitors.

**BIG SUR COUNTRY** - On Coast Highway approx. 34 miles south. Famous state park of Redwoods. You can picnic and swim if you wish. Also the new mecca for artists.

**PRESIDIO OF MONTEREY** - Founded 1770. Now houses Army language School. You may drive through.

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All Saints Episcopal Church  
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Communion 8 A.M.  
Sunday School 9:30 A.M.  
Sermon and Service 11 A.M.  
(Nursery care for small children)

Church of the Wayfarer  
Lincoln between Ocean and 7th

Services 9:30 A.M. and 11 A.M.  
Sunday School 9:30 and 11 A.M.  
(Nursery care for small children during 11 o'clock service)

Carmel Mission  
One half mile south of Carmel on Dolores St.

Masses at 8 A.M. and 11 A.M.

First Church of Christ, Scientist  
Monte Verde and 5th

Sunday School 9:30 A.M.  
Services 11 A.M. Sunday  
8 P.M. Wednesday

**CARMEL**  
THEATRE

FRIDAY - SATURDAY

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STARTING SUNDAY

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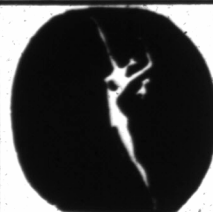
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## Fiesta De Los Amigos



Above are a few pictures of Carmel Valley residents taken at Sunday's Fiesta de los Amigos, which was hilariously hectic. (1) Sidney Tice, Spanish dancer; (2) Donna Kenney and K.D. Mathiot, who displayed horsemanship with a "South of the Border" touch; (3) Joe Coelho, who claimed he was one of the valley's oldest residents; (4) David Risdon, age three, shown with his father Grant, after winning honorable mention in the Children's Pet Parade, and; (5) a trio of beauty contest winners, inset left to right, Wilma Tice, Carolyn Frisbee and Sharon Jones. The man at the microphone is Sam Brandt, master of ceremonies.

photos by GEORGE BERILLA, staff photographer.

## What A Day!

Carmel Valley people put over their first Fiesta de los Amigos with a loud noise. Not only was the food superb, everyone agreed, but the sometimes lusty entertainment was enjoyed by all, including the cast itself.

Highlighted on Sunday evening was the play, "One-Shot Sal," or "A Night at the Bucket of Blood." The cast included "That Corjus Chorus," Cass Parsons, Jo Ann Smith, and Pat and Tommy Ford; "One-Shot Sal," Millie Tice; "Ralph, the bartender," Ralph Stean; "Sheriff,

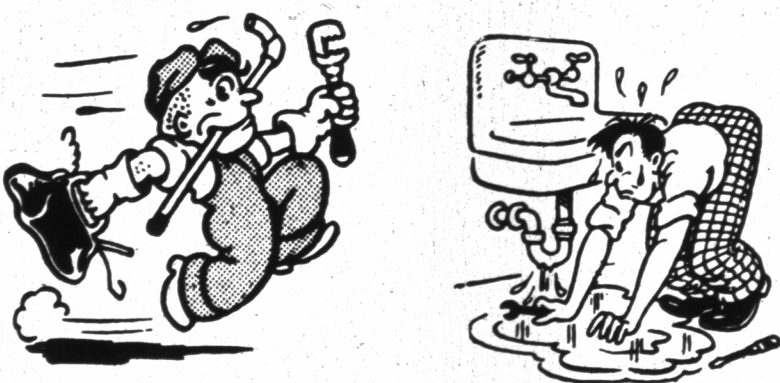
coroner and judge," Fawcett Whitcomb; "Ragtime Jack," Larry Moore; "The Carmelo Cowpokes," Joe Coelho and Jimmy Tadlock. Music for the play was provided by Evelyn Hildebrand, Herb Jensen and Jim Hadley, while settings and effects were supervised by Bill Marquardt, Bob Parsons, Grant Risdon and Ralph Stean.

Other entertainers for the Fiesta were the Westerners, a trio of singers from the "Road to Frisco" cast; Marty y sus Vaqueros, who made music all day long; John Burr, baritone; Shirley Helwig, violinist; Sam Brandt, master of ceremonies; "Typical

Carmel Valley housewife," Mrs. James Hadley; "Fanny, the fickle fan dancer," Ruth Samsel; "one of the mountain boys," Wilma Moore, and folk dancers Sidney Tice, Barbara Brookshire, Lee Quintana, Luis and Russell Wolters, and Rafael Narvaez. The latter were under the direction of Ladisla Narvaez.

Food for the fiesta was prepared and served by Herb Brownell, chairman; Bill Muscutt, Louis Piazzoni, Mott Hitchcock, C.O. Ashley, Harry Tanous, Donna McKenzie, Marion Kittrell, Bert Ornbury, Marion Johnson, Sara Pomper, Victor Silva, Leo Tanous, Margaret Keley, Clara Brownell, Clyde Call, Conrad Immelman, Leo Lutes, Paul McKinstry, Victor Davis, Douglas Bradburn, Ed Haber, Peggy Porter Marquardt, and Norman Marshall.

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## Carmel's Honor Student



KATHIE VON MEIER, president.

When Kathie von Meier receives her diploma tomorrow evening at Carmel High School there will be mixed feeling of pleasure and regret among her fellow students and Carmelites in the audience, as Kathy has contributed much to Carmel and brought honors to her school.

When she goes to the University of California at Berkeley, in September she will take with her two scholarships: The Levi Strauss \$300. scholarship and the Monterey Peninsula Soroptimists Award for \$100. Both scholarships were awarded on Kathy's standing in scholarship, school and social activities.

She played the leading role in "Jane Eyre," this year's senior play, and also appeared in "The Dragon" recently presented. Last summer she enacted the role of Oberon in "A Midsummer Night's Dream" at the Forest Theatre.

Kathie has been a member of the California Scholarship Federation (honor society) throughout her 4 years at Carmel High, and was recently awarded the seal bearer and life membership awards. She is President of the Senior Class and has held these other offices: Secretary-treasurer of the Girls Athletic Association, Vice-president of the C.S.F. and senator of the Latin Club. She is editor of this year's "El Padre" Annual, and last year was photographic editor, and she has three times been editor of the Padre newspaper.

She conducted the initial series of radio programs, "Carmel High School on Parade," represented Carmel High at the California Youth Authority Conference and has been a delegate to several CCAL conferences.

She has earned her Block "C" and star award in girls athletics, and is a member of the following clubs: Leader's Club, Rally Club, C.S.F., G.A.A., French Club, Latin Club, and Ski Club.

### JULIENNE POULICHET

Julienne Poulichet received the Soroptimist nursing scholarship which will pay for her entire tuition, plus allowance, while training at French Hospital in San Francisco. Julienne was born in San Francisco, but was raised in France and came to Carmel 2 years ago. She played the role of Adele in the senior play "Jane Eyre."

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Delfo Giglio, vice-president.



Ardith Morrisseau, treasurer.

## HIGH SCHOOL OFFICERS

### GRADUATION EXERCISES

For the ninth time the familiar and majestic strains of "Pomp and Circumstance" will prelude the graduation exercises of Carmel High School when tomorrow evening at 8 o'clock, fifty eight high-hearted boys and girls will accept their diplomas in Sunset School Auditorium from Mr. Harold Neilson, president of the Board of Trustees.

The program will be opened with the Invocation by the Rev. James Kelly of Carmel Mission. The salute to the Flag will be led by William Marquardt, followed by the singing of the national anthem. N. C. Turner by Mendelssohn and Little Soldiers by Pierre will be rendered by the instrumental ensemble including: Paul Artellan, Margot Campbell, Hilary Carson, Elton Clark, Dick Gargiulo, Delfo Giglio, Jennifer Lloyd, Nancy Page, Patricia Timbers and Ruth Van Niel.

The Salutatorian, "Music in Education," Elton Clark. Violin solo, "Praeludium and Allegro" by Kreisler, Delfo Giglio, accompanied by June Kocher. Class speaker: "What to do when you are doing anything," Patricia Timbers. Piano Solo, Sonata Op. 2 No. 1, Beethoven, June Kocher. Valedictorian, Nancy Page. "Twenty-five Years Ago and Tonight. Vocal Ensemble including Georgann Bell, Leslie Bracisco, Jackie Briggs, Patsy Canoles, Louise Daniels, Glorian Douglas, Arthur Harber, Laurel Hildebrand, Dan Holmes, William Marquardt, Nancy McGill, Ardith Morrisseau, Janet Richey, Herbert Riebe, Garry Shaw, Dick Taplin and Benita Updike.

Presentation of Class Gift by

Kathie von Meier. Presentation of Class, Stuart Mitchell, District Superintendent. Presentation of Diplomas by Mr. Neilson. Benediction by Father Kelly.

Following the recessional there will be a reception in the patio.

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Carmel's churches opened their doors wide to the boys and girls of the community last Sunday, each church conducting special services for the young graduates of Sunset, the Junipero Serra School and the Carmel High School.

The Carmel High School Baccalaureate Service was held in All Saints Episcopal Church at four o'clock. In his sermon the Rev. Mr. Alfred D. Seccombe, rector of All Saints, stressed the limitations of religious education in schools and colleges and urged his young listeners to look through their college agendas for at least one course of study of the Bible or comparative religions. "It is impossible," said Mr. Seccombe, "to understand the culture of the world you live in if you do not understand the religion men live by...I urge you all to practice

regular attendance at the church of your choice, join the organization in your college or university that is built on a program of Christian fellowship...Never at any time has the day to day practice of Christianity been of such vital importance to man's welfare and ultimate survival."

The Lesson: 11 Corinthians, 13, was read by Miss Kathy von Meier, Class President. The anthem, "Holy, Holy, Holy," was sung by Joan Daniels, Nancy Brown, William Albee and Alan Reyburn.

Services at the Carmel Mission were conducted by the Rev. Michael D. O'Connell, the rector, and Rev. John Kilcoyne, Chaplain of Fort Ord. Following addresses and award of Diplomas to the graduating class of the Junipero Serra School, there was Benediction of the Holy Sacrament.

The Church of the Wayfarer Youth Fellowship entertained for the High School graduates with a patio supper at the home of Mrs. Grace Howden at 5:30 o'clock. Following supper, worship was conducted by Robin Hess, a member of the graduating class.

### They're Off To College

Carmel High School '49 graduates who have already registered and been accepted in Universities and Colleges throughout the country include: Miss Patsy Canoles, Northfield Methodist Seminary, Northfield, Massachusetts; Miss Cynthia Carr, Connecticut College for Women, New London Conn.; Elton Clark, Dartmouth University, Richard Gargiulo, Stanford University, Miss Marjorie Glennon, Mills College, Miss June Kocher, University of California, Miss Jennifer Lloyd, Stanford University, Miss Nancy Paige, University of Redlands, Miss Julianne Poulechet, School of Nursing, French Hospital, San Francisco, Miss Patricia Timbers, Redlands University California, Kathy von Meier, University of California. Aram Tootelian, whose family is moving to Washington D.C. about June 13, plans to attend a military school in that vicinity.

It is impossible at this date to list those graduates who are planning to attend Hartnell or Monterey Peninsula College.

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# Your CONGRESSMAN REPORTS



Since I reported last, I am able to confirm the fact that the Senate passed my bill making it possible for the Secretary of Agriculture to continue to dispose of farm labor camps to local governments and farmer non-profit organizations. The bill now goes to President Truman.

I am sure that continuation of the program another year means these properties will be put to the beneficial use by giving the farm workers a decent place to live. Their operation by persons acquainted with local conditions should make for fair and stable labor relations. One phase on which I hope we can work out differences is this...an amendment has been proposed to turn the camps over to housing authorities for operation.

I also expect the House Committee on Public Works to act soon on legislation which would allow continuation of the Santa Inez soil conservation program. This would be a part of an omnibus flood control and rivers and harbors bill being considered by that committee. I believe it is necessary to increase the size of dam and channel construction to prevent silt and sand from washing over highly valuable vegetable lands, and to prevent erosion. In addition, I am sure dams would benefit by raising the underground water table from which irrigators pump.

The other day a majority of members of the House of Representatives voted to recommit the bill to revise the pay scales of the armed services to committees for more study. Most of us in the House think this bill would give too many benefits to the

generals, the admirals, and the other "brass" and too little to "GI Joe," who, after all, would be the boy lying out in the mud if we should have another war. I think enlisted men and minor officers should have a better break. However, I realize the necessity of attracting and holding officers to take care of our defenses, with the international situation continuing tense.

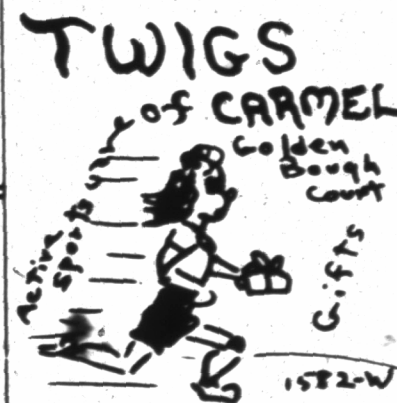
## Monterey County 3rd. Quarter Taxes

Total taxable sales for Monterey County for the third quarter of 1949 totaled more than \$31,000,000.00, which amounts to almost \$300. for every man, woman and child in Monterey County according to a report prepared by the State Board of Equalization and reviewed by the Salinas Chamber of Commerce.

Motor vehicles accounted for the largest single classification of sales, and reports indicate that \$5,348,000. were spent by Monterey County residents for automobiles and automotive supplies.

Meals and drinks accounted for \$4,886,000. followed by building materials and fixtures, general merchandise, service stations and supplies, home furnishings and appliances, clothing, durable farm and dairy equipment and drugs. More than twenty other classifications are included in the State Board's study.

316 new retail sales outlets were established during the last quarter of 1948 to bring the county total to 3,062.



Taxable retail sales in California for the third quarter of 1948 amounted to \$2,925,300,000. and produced more than \$73,000,000. in retail sales taxes. Total sales were 13.1% greater than for the same quarter in 1947.



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## Wild West To Hit Salinas

Entries of stars of the open ranges who risk life and limb to provide thrills for modern America continued to pour into California Rodeo offices here today, as the June 16 opening of the thirty-third annual Western classic in Salinas neared.

The list of entries for the bronc and Brahma bull riding, steer wrestling, team and calf roping, wild cow milking and wild horse racing events reads like a page from rodeo's "who's who." It includes champions, near champions and ambitious youngsters of the Western thrill sport, Arena Director Ki Silacci revealed.

Buck Sorrels of Tucson, Arizona, world champion calf roper, tops the group. He's also entered the team roping, steer wrestling and wild cow milking events.

Then there's Bill Ward, Angel's Camp, runner up to Carl Olson, Cardston, Alberta, last year's saddle bronc titlist, who will attempt to topple Olson from his throne in 1949. Jim Egan and Bart Clennon, also of Angel's Camp, will compete, too. Both will attempt to tame their broncs, bare-back fashion, and in addition, Egan is to have a date with a Brahma bull.

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## PLANNING COMMISSION FINALLY DECIDES ZONING ISSUE AT VALLEY ENTRANCE

Salinas-(Special to the Spectator) - After a series of postponements extending over the past year, the Monterey County Planning Commission Monday afternoon adopted a proposal that not only assures commercial zoning of property already thus zoned at the entrance to Carmel Valley, but extends C-1 zoning to a 450 foot strip of the Hatton estates and to a triangular shaped patch of land on the north side of Carmel Valley road opposite the island formed at its intersection with Oliver Road and Route 1.

The proposal was adopted at the county courthouse during a two-hour session in which more than 100 members of Carmel Unincorporated, who with several allies from Carmel and the Highlands, put up a last ditch fight to do away with all commercialization at the valley's gateway.

After hearing spokesmen, from in and around Carmel voice their objections to C-1 zoning in the contested area, where construction of a golf driving range will start soon, the planning commission stamped commercial approval at the intersection as it will be changed after widening of Highway Number 1. The commercialization went through as it was discussed during meetings several months ago between the planning commission, the State Highway Division and owners of the property at the intersection.

Carmel Unincorporated showed up with the results of a post card poll, in which a majority stated they were against any further commercial zoning in the region, but Don O. Colgrove, speaking for the commission, proposed that the C-1 zoning already there be instated for once and all, and that the further zoning be allowed. But before making this proposal he and other members of the commission passed a resolution for "strict architectural control" of the C-1 zone. In addition, the commission promised that commercialization would be extended no further.

The meeting was fraught with arguments ranging from luke-warm to hot. Carmel Unincorporated took the view that the planning commission had not notified interested residents about the C-1 zoning at the proper time, but Mr. Colgrove stated that the property already zoned for commercial use had been so zoned in one case as far back as 1933, and that the intended

further commercialization has received "considerable newspaper publicity."

It was evident to those who attended the meeting that the planning commission felt it could not postpone its decision any longer. Since the commission is only an advisory group for the County Board of Supervisors, some Carmelites said they will be interested in what action will be taken by the supervisors, who appointed the planning commission.

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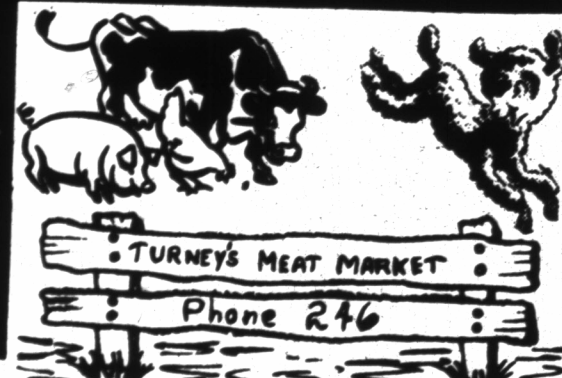
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